





SALE NUMBER 2019  
PUBLIC EXHIBITION FROM FRIDAY, JANUARY FIRST

IMPORTANT SALE OF  
FINE EARLY  
AMERICAN FURNITURE  
GATHERED BY  
JACOB MARGOLIS  
CABINET MAKER  
OF NEW YORK CITY

TO BE SOLD BY HIS ORDER  
WEDNESDAY & THURSDAY AFTERNOONS  
JANUARY SIXTH, SEVENTH, 1926  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK



C. a. 3/10/54  
C. a. 3/30/34



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HEPPLEWHITE SIDEBOARD WITH CHINA CABINET TOP  
AMERICAN, ABOUT 1790

[NUMBER 249]



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8

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## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

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The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

**THE ANDERSON GALLERIES, INC.**

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

## INTRODUCTION

This is my eighth sale of early American furniture at The Anderson Galleries, my seven previous sales bringing \$277,104.50.

The following is a list of the dates and totals:

November eighteenth, 1922	\$12,966.50
April twentieth, 1923	24,619.50
November sixteenth, 1923	29,671.00
April eleventh, 1924	33,327.00
November twelfth, 1924	61,374.00
April third, 1925	41,146.50
November fifth, 1925	73,999.50

Departing from my usual custom of having two sales yearly, I am offering to the public a January sale of fine Early American furniture. As the catalogue will show the quality of this sale is equal to that of my November sale although the quantity is not nearly as great. In fact many of the pieces were intended for that sale but were held over at the last moment. Among the many choice pieces are a handsome threepart dining table of unusually graceful proportions, an inlaid Hepplewhite sideboard with china cabinet top, an important carved walnut highboy of Savery type which originated in Jersey. There are also handsome and rare cabinets, chests-on-chests, sets of Chippendale mahogany chairs, and Spanish-foot pieces.

Any restorations that have been made have been done conscientiously and with true regard for original lines. I wish to state, as before, that I guarantee every piece to be genuine as described. I shall also be glad to execute minor repairs for my New York clients.

JACOB MARGOLIS  
Cabinet Maker



FIRST SESSION

NUMBERS 1-136

FINE EARLY AMERICAN FURNITURE

NUMBERS 1-136

1 MAHOGANY OCCASIONAL TABLE

AMERICAN, LATE 18TH CENTURY

Simple small tea table; square top and tapered square legs.

20 - With drawer.

Width, 18 inches

2 CHIPPENDALE INLAID MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

Attractive small wall mirror, with scroll-cut frame inlaid with tulipwood.

25 -

Size, 22 x 18 inches

3 MAPLE SIDE CHAIR

AMERICAN, 18TH CENTURY

✓ Chippendale type, open back. Rush seat and grooved square legs with stretchers.

32

4 SHERATON MAPLE TIP-TOP CANDLESTAND

✓ Decorative small occasional table with octagonal tip top, vase-turned centre support and incurved tripod legs.

27

Height, 27 inches

5 MAPLE DUTCH CHAIR AMERICAN, EARLY 18TH CENTURY

✓ Vase-splatted open back and attractive turned front stretcher and legs. Rush seat restored.

27

6 CHERRY OCCASIONAL TABLE

AMERICAN, LATE 18TH CENTURY

✓ Plain square top and tapered square legs. With drawer.

27

Width, 18 inches

7 SHERATON MAHOGANY DROP-LEAF TABLE

AMERICAN, 1800-10

60- Rectangular top of solid mahogany with clover-leaf shaped drop leaves at either side. On reeded and turned Sheraton legs. A drawer at one end. *Width, 36 inches*

8 COMB-BACK WINDSOR CHAIR

AMERICAN, ABOUT 1770

40- Seven-spindle back, with yoke crest rail; saddle seat and turned raked legs.

37 1/2 9 COMB-BACK WINDSOR CHAIR

AMERICAN, ABOUT 1770

Of similar type to the preceding.

30- 10 SHERATON CANDLESTAND

AMERICAN, ABOUT 1800

Circular top, turned centre pillar and arrow-foot tripod base. *Height, 29 inches*

32 5 11 CHIPPENDALE SMALL MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

The scroll-cut frame is enriched at the top with carved and gilt eagle. Contains the old glass. *Size, 29 x 16 inches*

12 WALNUT HANGING CORNER CABINET

AMERICAN, 18TH CENTURY

65- A small china closet enclosed by a chamfered panel door; underneath are graduated open shelves of what-not type, cut in scroll pattern. *Height, 54 inches; width, 30 inches*

87 1/2 13 CURLY MAPLE TEA TABLE

AMERICAN, 18TH CENTURY

Attractive piece, with shaped rectangular top overlapping the widely splayed tapering legs, which end in button feet.

*Width of top, 32 inches*

25- 14 MAPLE CANDLESTAND

AMERICAN, 18TH CENTURY

Stands on graceful tripod legs with snake-head feet. Has turned centre shaft and shaped square top. *Height, 27 inches*

85- 15 MAPLE BUREAU

AMERICAN, 18TH CENTURY

A chest of four drawers in sugar maple of rich golden color. Has cove-moulded top and scroll-cut bracket feet.

*Height, 34 inches; width, 42 inches*

- 45- 16 **SMALL WINDSOR SETTEE** AMERICAN, ABOUT 1800  
Of unusual type; has straight back with twelve slender  
spindles, solid seat and simple spindle legs. *Width, 38 inches*

- 37- 17 **CHIPPENDALE MAHOGANY SMALL MIRROR** AMERICAN, 18TH CENTURY  
The scroll-cut frame is enriched at the top with incised and  
gilt carving of conventional foliage sprays.  
*Size, 28 x 15 inches*

- 60- 18 **QUEEN ANNE MAPLE CHAIR** AMERICAN, EARLY 18TH CENTURY  
Attractive specimen. With vase-splatted open back and  
turned legs and stretchers; pad feet; rush seat.

- 30- 19 **MAPLE CANDLESTAND** AMERICAN, ABOUT 1800  
Has slender turned centre pillar which stands on incurved  
tripod legs with spade feet. Octagonal top. *Height, 29 inches*

- 45- 20 **TURNED MAPLE STOOL TABLE** AMERICAN, 18TH CENTURY  
Interesting piece, with turned and raked legs braced by plain  
stretchers. Wide overlapping moulded top.  
*Height, 15 inches; width, 21 inches*

- 60- 21 **SMALL PINE AND MAPLE TAVERN TABLE** AMERICAN, EARLY 18TH CENTURY  
Circular pine top, supported on four turned and splayed  
maple legs with plain stretchers. Tea-table size.  
*Diameter of top, 26 inches*

- 110- 22 **CHILD'S PINE CHEST OF DRAWERS** AMERICAN, 18TH CENTURY  
A miniature high chest of five long drawers with reeded  
borders. Has a deep moulded top and scroll-cut bracket feet.  
RARE. *Height, 27 inches; width, 17 inches*

- 30- 23 **TURNED JOINT STOOL** AMERICAN, ABOUT 1700  
Has sturdy columnar legs, braced by turned end and medial  
stretchers. Leather-covered top. *Width, 16 inches*



24 WINDSOR CHAIR WITH WRITING ARM

AMERICAN, ABOUT 1800

50 - Spindle-back armchair with broad crest rail and scrolled arms. Fitted with writing arm containing a pencil drawer, another drawer under the seat. Bamboo pattern legs.

25 MAPLE CANDLESTAND AMERICAN, LATE 18TH CENTURY

42 50 - Circular top and turned tapered supporting shaft with out-curved tripod legs. *Height, 25 inches*

26 PINE "X" TABLE AMERICAN, 18TH CENTURY

50 - Sawbuck or "X" table, with framed pine top and trestle-pattern crossed legs. The simplest form of 18th century domestic tavern or kitchen table. *Size of top, 38 x 23 inches*

27 MAPLE BUREAU AMERICAN, LATE 18TH CENTURY

85 - Contains four long drawers with overlapping fronts, and has graceful scrolled base and bracket feet.

*Height, 37 inches; width, 40 inches*

28 CHIPPENDALE MAPLE CHAIR WITH RUSH SEAT

AMERICAN, 18TH CENTURY

42 50 - The back is in the well known Chippendale style, with pierced centre and yoke top. Grooved square legs with plain stretchers.

29 RARE SIX-SLAT BACK ROCKER WITH MUSHROOM FINIALS AMERICAN, EARLY 18TH CENTURY

67 50 - Pineapple finials crown the ring-scratched back posts, which frame six curved slats. The partly turned front posts are capped by mushroom finials. Rush seat.

30 MAPLE CANDLESTAND AMERICAN, 18TH CENTURY

30 - Graceful vase-turned supporting pillar standing on slender tripod legs with snake-head feet. Circular top.

*Height, 29 inches*

31 PINE AND MAPLE SMALL TAVERN TABLE

AMERICAN, 18TH CENTURY

40 - Rectangular, with thumbnail moulded edge. On four slender baluster-turned legs with plain stretchers.

*Width of top, 20 inches*



80- 32 **SHERATON INLAID MAHOGANY FOLDING CARD TABLE** AMERICAN, ABOUT 1800

The top is rectangular and turns upon the frame, which is supported by four outcurved legs ending in carved paw feet, and braced by conventional pattern scroll stretcher. Borders have attractive line inlay of tulipwood. *Width, 34 inches*

140- 33 **CHERRY LOWBOY** AMERICAN, 18TH CENTURY

Stands on graceful cabriole legs with pad feet. The skirt is cut in attractive curves at front and sides. Has thumbnail moulded top and contains three drawers.

*Height, 32 inches; width, 42 inches*

110- 34 **CHILD'S PINE SLANT-TOP DESK**

AMERICAN, 18TH CENTURY

Has a slant top, enclosing shaped pigeonholes and small drawers. In the body are three long drawers with overlapping fronts. Stands on bracket feet. RARE.

*Height, 24 inches; width, 18 inches*

35 **CHIPPENDALE MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

Attractive specimen with scroll-cut mahogany frame. A flat moulding borders the glass. *Size, 33 x 17 inches*

90- 36 **MAPLE BUREAU** AMERICAN, 18TH CENTURY

Contains four drawers with overlapping fronts. Stands on scroll-cut bracket feet. The top overlaps the body and has a thumbnail moulded edge. A well proportioned and sturdily built chest of drawers. *Height, 37 inches; width, 38 inches*

25- 37 **MAPLE CANDLESTAND** AMERICAN, ABOUT 1800

Graceful Sheraton model. With turned vase-shaped supporting pillar; square top and incurved tripod legs.

*Height, 28 inches*

315- 38 **CURLY MAPLE CHEST-ON-FRAME**

AMERICAN, 18TH CENTURY

Of richly rippled maple. Comprises a chest of two small and four long drawers, standing on a low frame cut in attractive curves at the front and sides, and supported by short cabriole legs of Queen Anne type. *Height, 55 inches; width, 38 inches*

39. **SMALL PINE CHEST WITH TWO DRAWERS**

AMERICAN, ABOUT 1700

105- A blanket or linen chest with hinged top and standing on bracket feet. The lower half contains two drawers.

*Height, 29 inches; width, 28 inches*

40 **MAPLE RUSH-BOTTOM ARM ROCKER**

AMERICAN, EARLY 18TH CENTURY

35- Vase-splatted open back, short scrolled arms and ring-turned posts.

41 **CURLY MAPLE TIP-TOP TRIPOD TABLE**

AMERICAN, 18TH CENTURY

60- Charming Hepplewhite model. Shaped square tilt top, supported by a tapered and turned centre pillar which stands on three outcurved legs with snake-head feet.

*Diameter of top, 43 inches*

42 **MAPLE BUREAU**

AMERICAN, 18TH CENTURY

85- A substantially constructed chest of four graduated drawers in hard maple. Has attractively curved skirt and bracket feet. The top is bowed at the front.

*Height, 35 inches; width, 40 inches*

43 **PAIR OF COMB-BACK PAINTED WINDSOR CHAIRS**

AMERICAN, 18TH CENTURY

82 50 Unusual type. Six shaped spindles crested by a yoke-top rail and flanked by partly turned posts. Saddle seats and finely turned straddle legs. (2)

44 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, EARLY 18TH CENTURY

67 50 Slender turned maple legs, raked in one direction and braced by plain stretchers. Framed pine top, widely overlapping the legs.

*Width of top, 32 inches*

45 **MAHOGANY SECRETARY-BOOKCASE**

AMERICAN, LATE 18TH CENTURY

160- The upper part is a cabinet of shelves and pigeonholes enclosed by a pair of trellis-pattern glass doors. In the lower body are four long drawers, a fold-over writing flap at the centre. A narrow band of satinwood inlay enriches the shaped skirt, which runs into French bracket feet.

*Height, 5 feet 9 inches; width, 39 inches*

46 **MAPLE TIP-TOP CANDLESTAND** AMERICAN, ABOUT 1800

35- Graceful outcurved tripod legs, turned centre pillar and octagonal top.

*Height, 28 inches*

47 **INLAID CHERRY SECRETARY-BUREAU**

AMERICAN, 18TH CENTURY

135- Probably a Jersey piece. Of cherry, with attractive inlay of satinwood panelling the drawers and bordering the gracefully scrolled skirt and the top. The top drawer is fitted as a secretary with drawers and pigeonholes; the front lets down. On high French bracket feet.

*Height, 46 inches; width, 46 inches*

48 **SHERATON INLAID MAHOGANY CARD TABLE**

AMERICAN, 18TH CENTURY

✓ 35- Very attractive specimen inlaid with satinwood and standing on graceful reeded and tapered Sheraton legs; one of these is pivoted and supports the fold-over top. *Width, 35 inches*

49 **MAPLE FOUR-POST BED** AMERICAN, 18TH CENTURY

65- Has four tapered and grooved posts of unusual type and slightly shaped head panel. With tester. Three-quarter size.

50 **PINE CORNER CUPBOARD** AMERICAN, 18TH CENTURY

130- In two parts. The upper has a glass door enclosing handsome scrolled shelves. The base is a cupboard enclosed by a pair of rectangular panelled doors. Stands on well shaped ogee bracket feet.

*Height, 7 feet; width, 38 inches*

51 **CURLY MAPLE SLANT-TOP DESK**

AMERICAN, 18TH CENTURY

200- Well proportioned piece in rippled golden maple. Contains four drawers in the body. The slant top encloses secretary interior of shaped pigeonholes, small drawers and a locker. Bracket feet. *Height, 40 inches; width, 36 inches*

52 **MAPLE HIGH CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

160- Two short and four graduated long drawers with overlapping fronts. Scroll-cut skirt running into bracket feet. Pine top. *Height, 40 inches; width, 38 inches*

53 **MAPLE OCCASIONAL TABLE**

AMERICAN, LATE 18TH CENTURY

37 1/2 A simple small table on tapered square legs. A drawer in the front. *Width, 16 inches*

54 **PAIR OF HEPPLEWHITE MAHOGANY ARMCHAIRS**

AMERICAN, 18TH CENTURY

195- The shield-shaped backs have pierced beaker-shaped centres. Voluted and scrolled arms; plain square legs with stretchers. Slip seats. (2)

55 **CHIPPENDALE SMALL MAHOGANY MIRROR**

AMERICAN, 18TH CENTURY

95- Enriched with a carved and gilt eagle at the top. *Size, 28 x 14 inches*

56 **MAPLE CHEST-ON-FRAME** AMERICAN, 18TH CENTURY

22 1/2 A sturdy chest of five long drawers with overlapping fronts. The skirt of the frame is cut in cyma curves and ornamented with pendent finials. On well shaped short cabriole legs with pad feet. The top is deeply moulded.

*Height, 4 feet 10 inches; width, 3 feet 3 inches*

57 **SHERATON MAPLE CANDLESTAND**

AMERICAN, ABOUT 1800

30- A graceful specimen, having an attractively turned supporting centre column standing on curved tripod legs and carrying the plain square top. *Height, 28 inches*

58 **MAPLE HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, ABOUT 1740

200 - In golden maple showing cherry-like texture. The upper chest contains two small and three long drawers; in the base are three small drawers. Stands on sturdy cabriole legs. The skirt is cut in arch form.

*Height, 5 feet 5 inches; width, 3 feet 2 inches*

59 **CHILD'S INLAID MAHOGANY BUREAU**

AMERICAN, LATE 18TH CENTURY

90 - A delightful small chest of drawers of Sheraton type, containing four drawers which are faced in curled golden maple, edged with inlay of tulipwood. Stands on French bracket feet. At the sides are brass handles.

*Height, 29 inches; width, 23 inches*

60 **MAPLE OCCASIONAL TABLE** AMERICAN, 18TH CENTURY

35 - Contains a drawer and has tapered square legs.

*Width, 18 inches*

61 **MAPLE SCREW CANDLESTAND**

AMERICAN, 18TH CENTURY

80 - The threaded shaft stands upon three peg-legs and carries a revolving circular tray and a two-candle arm. RARE.

*Height, 3 feet 2 inches*

62 **CHIPPENDALE CARVED MAHOGANY SIDE CHAIR**

AMERICAN, ABOUT 1760

95 - Handsome specimen. With unusually fine carved open back of scrolls and rocaille motifs centred by a pendent tassel. On cabriole front legs with scroll feet and carved knees. Upholstered seat.

63 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, ABOUT 1720

60 - Has attractive vase and ring turned stretchers bracing the tapering and ring-carved legs. Rectangular framed pine top.

*Width of top, 29 inches*



64 PINE AND MAPLE HIGHBOY

AMERICAN, EARLY 18TH CENTURY

210 - Queen Anne type. The upper chest contains four long drawers with overlapping fronts and has a shallow drawer in the moulded cornice. The lower body has three small drawers and is finished with an attractive scrolled skirting on three sides. On high slender cabriole legs with pad feet.

*Height, 5 feet 9 inches; width, 3 feet*

65 MAPLE FOUR-POST BED

AMERICAN, ABOUT 1800

130 - Has handsome reeded and ring-turned front posts, the back ones are chamfered. Three-quarter size, with tester.

66 QUEEN ANNE WALNUT CHAIR

AMERICAN, EARLY 18TH CENTURY

120 - High open spoon-shaped back, with vase splat and yoke top. Graceful cabriole front legs, braced by turned stretchers. Slip seat.

67 WALNUT STRETCHER TABLE

PENNSYLVANIA, 18TH CENTURY

65 - Has the sturdy proportions characteristic of Pennsylvania furniture. Stands on square baluster-shaped legs, which are braced by flat low stretchers. The wide overlapping top is pinned to the frame by wooden pegs through the cleats. A drawer at one side.

*Size of top, 53 x 32 inches*

68 MAPLE CANDLESTAND

AMERICAN, 18TH CENTURY

37 1/2 - A sturdy turned shaft supports the square plain top and stands on outcurved tripod legs.

*Height, 25 3/4 inches*

69 EARLY AMERICAN MIRROR WITH CURLY MAPLE FRAME

75 - Moulded frame of richly curled golden maple.

*Size, 30 x 20 inches*



UNUSUAL PENNSYLVANIA  
PINE AND MAPLE TURNED TABLE  
[NUMBER 70]

## 70 UNUSUAL PINE AND MAPLE TURNED TABLE

PENNSYLVANIA, 18TH CENTURY

110 - This interesting table was discovered in Pennsylvania in an out-of-the-way corner, and very much coated with old paint. The type of the understructure is similar to the tripod screw candlestands, the slenderness of the pegged legs forming an unusual combination with the rather heavy thick pine top. No example of this type is, as far as known, listed in any reference books on American furniture.

*Size of top, 35 x 21 inches*

[SEE ILLUSTRATION]

71 **MAPLE BUREAU**

AMERICAN, 18TH CENTURY

A nicely proportioned small chest of four drawers with overlapping fronts, and standing on scroll-cut bracket feet. The slightly overlapping top is finished with a moulded edge.

*Height, 34 inches; width, 36 inches*

72 **WALNUT SPLAYED TEA TABLE**

AMERICAN, 18TH CENTURY

Attractive spindle-leg small table of Windsor type, with turned stretchers and shaped square top. *Width, 15 inches*

73 **PANELLED PINE CORNER CUPBOARD**

AMERICAN, 18TH CENTURY

Enclosed by two pairs of chamfered panel doors with "H" hinges. The framework surrounding the doors is also finely panelled. Cornice and base are moulded. The corners are canted.

*Height, 6 feet; width, 3 feet 6 inches*

74 **MAHOGANY SECRETARY-BOOKCASE**

AMERICAN, 18TH CENTURY

In two parts; the upper part fitted with shelves, small drawers and pigeonholes, enclosed by a pair of diamond-pattern glass doors. The lower body contains four long drawers; the centre is a fold-over writing flap. On French bracket feet. A border of satinwood inlay enriches the cornice.

*Height, 5 feet 6 inches; width, 3 feet 5 inches*

75 **SHERATON MAPLE FOUR-POST BED**

AMERICAN, ABOUT 1800

Has attractive tapered and turned posts, the front ones delicately reeded. Scroll head panel. With tester. Three-quarter size.

76 **MAPLE BUREAU**

AMERICAN, 18TH CENTURY

Sturdy chest of four long drawers with plain fronts. On scrolled bracket feet. *Height, 34 inches; width, 41 inches*



77 RARE HEART-AND-CROWN BANISTER-BACK ARM-CHAIR

AMERICAN, EARLY 18TH CENTURY

95- The back has handsome turned posts with turned finials, framing four grooved banisters and a crest cut in heart-and-crown pattern. Arms slightly rolled and knuckled and supported by handsome vase and ring front posts with additional turned spindle bracing under the arms. Rush seat.

78 QUEEN ANNE WALNUT ROUNDABOUT CHAIR WITH DUTCH FEET

AMERICAN, EARLY 18TH CENTURY

100- Rare handsome corner or roundabout chair with double vase splatted back. Scrolled roundabout arms and pad-footed legs, the front one of graceful cabriole type, braced by turned cross stretchers.

79 CHIPPENDALE MAHOGANY CONSOLE TABLE

AMERICAN, 18TH CENTURY

75- A decorative side table, standing on four bold cabriole legs which terminate in eagle-claw and ball feet. The shaped top is reeded at the edge. *Width, 37 inches*

80 SHERATON TIP-TOP CANDLESTAND

AMERICAN, LATE 18TH CENTURY

75- Fine and rare specimen, with attractive vase and ring turned centre pillar supporting the octagonal oblong tilt top. Graceful outcurved tripod legs with arrowhead feet.

*Width of top, 20 inches*



[NUMBER 81]

81 FINE BANISTER-BACK ARMCHAIR WITH SPANISH FEET

AMERICAN, ABOUT 1710

140 - The back contains five split banisters and is crested by hand-carved scrollwork. The arms are finely shaped and rolled at the ends, and rest upon the vase and ring turned front posts, which end in well-preserved Spanish feet. The front and side stretchers are finely turned in spool or club pattern. Rush seat restored.

[SEE ILLUSTRATION]



[NUMBER 82]

82 MAPLE BANISTER-BACK ARMCHAIR WITH SPANISH FEET

AMERICAN, ABOUT 1720

95 - The high back has four split banisters capped by a scroll crest, between tapered and turned posts with turned finials. Slightly scrolled and flattened arms, handsome vase-turned front legs with Spanish feet and turned brace. Rush seat restored.

[SEE ILLUSTRATION]

83 **QUEEN ANNE MAPLE LOWBOY**

AMERICAN, 1ST HALF OF 18TH CENTURY

225- A charming piece, standing on graceful cabriole legs which end in pad feet. In the front is a long drawer above three small drawers, the centre one enriched with a carved sunburst. The top slightly overlaps the body and is finished with a cove-moulded edge. Has fine old cartouche-pattern brasses. Pendent acorn finials ornament the arched skirt.

*Width, 30 inches*

84 **SMALL PINE "COURTING" MIRROR**

AMERICAN, 18TH CENTURY

40- Moulded frame with shaped top. An interesting specimen, known as a "courting" mirror.

*Size, 17 x 11 inches*

85 **SHERATON INLAID MAHOGANY BUREAU**

AMERICAN, ABOUT 1800

100- A very attractive specimen in mahogany, with four drawers faced with panels of figured maple. At the corners are reeded and turned pilasters, which extend into tapered and turned short legs.

*Height, 39 inches; width, 42 inches*

86 **PINE AND MAPLE SPLAYED TAVERN TABLE**

AMERICAN, EARLY 18TH CENTURY

85- Oval overlapping pine top, on turned and ring-carved maple legs, which are splayed in one direction and braced by plain stretchers.

*Width of top, 27 inches*

87 **SHERATON INLAID MAHOGANY FOLDING CARD TABLE**

AMERICAN, LATE 18TH CENTURY

90- The top is handsomely shaped; the frame is inlaid with a shell medallion and small rectangular panels in different woods, the borders also inlaid. Stands on tapered square legs of cherry; the upper part is mahogany. One of the legs is pivoted and supports the fold-over top.

*Width, 36 inches*



QUEEN ANNE ROUNDABOUT CHAIR  
WITH DUTCH FEET

[NUMBER 88]

88 **QUEEN ANNE WALNUT ROUNDABOUT CHAIR WITH  
DUTCH FEET**

AMERICAN, EARLY 18TH CENTURY

135- A handsome corner or roundabout chair with shaped arms supported on turned and tapered posts and braced by two vase-shaped splats. Has graceful pad-footed legs braced by turned crossed stretchers. Slip seat.

[SEE ILLUSTRATION]

89 FINE MAPLE SLANT-TOP DESK

AMERICAN, 18TH CENTURY

260- The slant flap encloses a handsome interior of block-front drawers and pigeonholes showing three small carved sunbursts, while below are slightly larger drawers flanking a ledger compartment. In the body are four graduated drawers with overlapping fronts. Stands on curve-cut bracket supports, which appear on the front and sides.

*Height, 3 feet 6 inches; width, 3 feet*

90 SET OF FOUR MAPLE REEDED BANISTER-BACK CHAIRS

AMERICAN, 18TH CENTURY

135- The backs contain four reeded upright splats between vase-turned posts. Rush seats, and sausage-turned front spindles.

(4)

800 - 91 **FINE MAHOGANY SLANT-FRONT DESK WITH CABINET TOP**

AMERICAN, 1730-40

This handsome piece is in two parts. The upper part is a cabinet of adjustable shelves and shaped pigeonholes enriched with fine concave shells at the top, and enclosed by a pair of chamfered and arched panel doors, above which is a smaller carved shell. Broken-arch top formed by two moulded scrolls, flanked and centred by carved urn and flame finials standing on plinths. At the centre a slant flap encloses a handsome interior of pigeonholes and small drawers and a centre locker, candle slides above. In the lower body are four graduated long drawers. On bracket feet. RARE.

*Height, 7 feet 8 inches; width, 3 feet 2 inches*

[SEE ILLUSTRATION]

92 **CHIPPENDALE MAHOGANY FOLDING CARD TABLE**

AMERICAN, 18TH CENTURY

90 - A handsome piece in solid mahogany. The frame is finely shaped; the fold-over leaf is supported by one of the four graceful cabriole legs, which end in carved eagle-claw and ball feet at the front, pad feet at the back. *Width, 34 inches*

160 - 93 **SMALL MAPLE SERPENTINE-FRONT BUREAU**

AMERICAN, 18TH CENTURY

A delightful small chest of four drawers with serpentine fronts, framed by borders of narrow beading on the stiles. The moulded top and base are similarly shaped. Stands on scroll-cut bracket feet. Partly reconstructed.

*Height, 31 inches; width, 32 inches*

150 - 94 **FINE MAHOGANY SERPENTINE-FRONT BUREAU**

AMERICAN, ABOUT 1740

A rare small chest, shaped in yoke or serpentine form and containing four long drawers framed by delicate beading. The top is edged with a cove mould; the base is also moulded and similarly shaped. On handsome scroll-cut ogee bracket feet at front and back. *Height, 32 inches; width, 38 inches*





FINE MAHOGANY SLANT-FRONT DESK  
WITH CABINET TOP

[NUMBER 91]

95 SHERATON CURLY MAPLE CENTRE TABLE

AMERICAN, ABOUT 1800

160 - The rectangular top contains drawers at either side; also has drop leaves at either end, supported by pivoted brackets. On centre fluted and turned pedestal support, which stands on four outcurved and grooved tapering legs with brass paw feet. Drawers restored. *Width of top, 30 inches*

96 PAIR OF CHIPPENDALE MAHOGANY CHAIRS

AMERICAN, 18TH CENTURY

180 - The open backs have pierced vase-shaped splats and yoke-shaped tops, slightly rolled. Wide slip seats and grooved square legs with stretchers. (2)

97 MAPLE HIGHBOY

AMERICAN, EARLY 18TH CENTURY

170 - Comprises a chest of two small and three long drawers standing on a scroll skirted base containing three drawers, and supported on graceful slender cabrioles.

*Height, 5 feet 5 inches; width, 3 feet 2 inches*

98 QUEEN ANNE CURLY MAPLE HIGHBOY

AMERICAN, 1ST HALF OF 18TH CENTURY

325 - Of richly rippled maple. Comprises a chest of two small and four graduated long drawers, crowned by a moulded cornice and standing on a base containing a long drawer above three small drawers. Has attractively scrolled skirt and short sturdy cabriole legs.

*Height, 5 feet 11 inches; width, 3 feet 2 inches*

[SEE ILLUSTRATION]

99 PINE AND MAPLE TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

✓ Club and ring turned maple legs, braced by heavy stretchers. The framed overlapping top is of pine. A drawer at one side. *Width of top, 40 inches*





QUEEN ANNE CURLY MAPLE HIGHBOY

[NUMBER 98]

100 **WALNUT HOODED HIGHBOY**

AMERICAN, MID-18TH CENTURY

360 - A very decorative piece, of attractive proportions. Comprises an upper chest of three small and four long drawers, the top centre drawer enriched with a carved shell; crowned by a broken-arch cornice formed by a pair of moulded scrolls and ornamented by three carved urn and flame finials. In the lower body is a long drawer above three small drawers, one with a similar carved shell matching the upper one; the skirt is cut in attractive scrolls and curves. On short cabriole legs which terminate in pad feet.

*Height, 6 feet 8 inches; width, 3 feet 2 inches*

101 **SHERATON INLAID MAHOGANY SECRETARY-BOOK-CASE**

AMERICAN, ABOUT 1800

225 - This attractive piece is constructed in finely figured mahogany, with inlay of tulipwood lines panelling the drawer fronts and the fold-over flap at the centre. The upper part is enclosed by a pair of trellis-pattern glass doors. In the lower body are three long drawers. Stands on short fluted and turned Sheraton legs.

*Height, 5 feet 7 inches; width, 3 feet 2 inches*

102 **HANDSOME SHERATON INLAID MAHOGANY SEWING TABLE**

AMERICAN, ABOUT 1790

150 - One of the most attractive of these very desirable ladies' work tables that has been offered for some considerable time. The top is fitted with two drawers and handsomely scrolled on all sides; faced with panels of feathered satinwood, which surrounds a cross-cut rosewood; edged with inlaid lines of tulipwood. Supported on four delicately reeded and tapered legs.

*Height, 28½ inches; width, 18½ inches*



RARE PINE AND MAPLE SCRUTOIRE  
AMERICAN, ABOUT 1720

[NUMBER 103]

103 RARE PINE AND MAPLE SMALL SCRUTOIRE ON  
FRAME

AMERICAN, ABOUT 1720

335- This charming small writing desk expresses the gracefulness of the Queen Anne type of furniture. The slant front encloses a row of arched pigeonholes above two tiers of small drawers; in the apron is a single deep drawer. Stands on a frame, the skirting of which is cut in attractive curves all around. On slender tapered legs which end in pad feet.

*Height, 40 inches; width, 24 inches*

[SEE ILLUSTRATION]

104 **PINE ENCLOSED DRESSER** PENNSYLVANIA, ABOUT 1810

150- The upper part is a china cabinet with spoon-grooved shelves enclosed by glass doors. The cupboard base is enclosed by two panelled doors with drawers above. A sturdily built piece of Empire type.

*Height, 6 feet 6 inches; width, 5 feet 6 inches*

105 **HANDSOME CURLY MAPLE HIGHBOY**

AMERICAN, EARLY 18TH CENTURY

250- Has well balanced proportions and shows a rich curly texture. The upper chest contains five graduated drawers and is crowned by a cove-moulded cornice. The base has a long drawer above three short drawers and the skirt is cut in decorative curves and scrolls on three sides. Well shaped cabriole legs tapering into pad feet. In original condition.

*Height, 6 feet; width, 3 feet 2 inches*

106 **INTERESTING EARLY TYPE CANDLESTAND**

AMERICAN, 18TH CENTURY

45- A primitive hand-fashioned piece. The shaft is whittled in bamboo fashion and pegged into a heavy triangular root base. Carries a revolving grooved tray with crude supporting brace.

*Height, 36 inches*

107 **MAHOGANY OCCASIONAL TABLE**

AMERICAN, LATE 18TH CENTURY

20- Fitted with a drawer and standing on tapered square legs.

*Width, 17 inches*

108 **CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR**

AMERICAN, 18TH CENTURY

180- Has grooved square legs braced by plain stretcher. High shaped back, wing sides and seat covered in glazed flowered chintz.



RARE SIX-LEG WALNUT HIGHBOY  
AMERICAN, LATE 17TH CENTURY

[NUMBER 109]

109 RARE SIX-LEG WALNUT HIGHBOY

AMERICAN, LATE 17TH CENTURY

350 - A rectangular chest of two small and three long drawers, which are framed by quarter-round mouldings on the stiles and have also the original brass tear-drop handles and pierced cartouche-shaped escutcheons. This stands upon a base supported by six trumpet or bell-shaped turned legs with ball feet and curved stretchers; in the apron is a long drawer. The piece is constructed in walnut, the interior is oak and pine. One of the few six-legged American highboys to occur at auction. Compare "Nutting", Fig. 108, page 114; and Lockwood, Fig. 54, page 66.

*Height, 4 feet 4 inches; width, 3 feet 1 inch*

[SEE ILLUSTRATION, PAGE TWENTY-FIVE]

110 CURLY MAPLE FOUR-POST BED AMERICAN, ABOUT 1820

100 - In richly curled golden maple. Sturdy ring-carved and vase-turned posts and scroll head panel. Full size.

111 CHERRY TAVERN TABLE WITH DRAWER

AMERICAN, EARLY 18TH CENTURY

55 - Sturdily built specimen with overlapping rectangular top, supported by tapered and turned club-shaped legs with turned feet and plain heavy stretchers. A drawer at one side.

*Width of top, 42 inches*





RARE SPANISH-FOOT WALNUT DRESSING TABLE

[NUMBER 112]

## 112 RARE SPANISH-FOOT WALNUT DRESSING TABLE

AMERICAN, ABOUT 1730

*So* An important small dressing table of Queen Anne type, standing on square cabriole legs which terminate in well preserved Spanish feet collared by small mouldings. The unusual, handsome top, which slightly overlaps the frame, is finished with a cove moulding and has cyma-curved corners. In the triple-arched apron is a single drawer.

*Height, 27 inches; width, 33 inches*

[SEE ILLUSTRATION]

113 CHIPPENDALE INLAID MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

75- A decorative wall mirror with scroll-cut mahogany frame, enriched at the top with an inlaid shell medallion in tinted holly. Line inlay borders the glass. *Size, 42 x 21 inches*

114 MAPLE HIGHBOY

AMERICAN, EARLY 18TH CENTURY

160- Comprises a chest of two small and three long drawers crowned by a cove-moulded cornice, and standing on a scroll-skirted base containing a long drawer panelled to imitate three small drawers, and carved at the centre with a sunburst; stands on graceful cabriole legs with pad feet. The sides are of pine. *Height, 5 feet 6 inches; width, 3 feet 1 inch*

115 RARE CHERRY SERPENTINE-FRONT BUREAU

AMERICAN, MID-18TH CENTURY

130- A very attractive and well proportioned chest of four drawers, the fronts gently curved in serpentine form and edged with delicate beading. The shaped top has a finely moulded edge, as has also the base, which is scalloped at the sides. Stands on scroll-cut ogee bracket supports.

*Height, 3 feet; width, 3 feet 2 inches*

116 SET OF SIX MAHOGANY CHAIRS OF DUNCAN PHYFE TYPE

AMERICAN, 1800-10

320- The open and slightly rolled backs have broad crest rails and handsomely carved slats. Slip seats and curved legs. Constructed in heavy fine quality mahogany. One armchair and five side chairs. (6)

117 SHERATON INLAID MAHOGANY BOOKCASE-BUREAU

250- In two parts. The lower body is a bureau of four graduated long drawers faced with panels of curly maple; at the centre is a fold-over writing flap. The upper part is a bookcase enclosed by a pair of diamond-pattern glass doors, crested by a shaped and inlaid cornice. The skirt is cut in curves, which continue into the French bracket feet.

*Height, 6 feet 2 inches; width, 3 feet 2 inches*



118 OCCASIONAL TABLE AMERICAN, LATE 18TH CENTURY

In mahogany, with a curly maple-front drawer at one side.

35- On tapered square legs.

Width, 17 inches

119 PAIR OF INLAID MAHOGANY SHERATON TYPE CARD TABLES

210- The tops are of serpentine form, the frames are faced with oval and rectangular panels of feathered satinwood. On graceful fluted and tapered Sheraton legs. (2)

Width, 35 inches

120 CHARMING SMALL SLANT-TOP SCRUTOIRE ON FRAME

AMERICAN, 18TH CENTURY

280- A lady's delightful small slant-top desk of Queen Anne type. Has attractive interior of pigeonholes and sunburst-carved locker and small drawers. In the body are three drawers. Stands on a moulded base with scroll-cut skirt on three sides and short sturdy cabriole legs. Partly reconstructed.

Height, 38 inches; width, 30 inches

121 VERY FINE INLAID MAHOGANY SWELL-FRONT BUREAU

AMERICAN, ABOUT 1790

210- Exceptionally handsome four-drawer bureau resembling the best Sheraton types of inlaid bureaus. Drawers are faced with oval and rectangular panels of curly maple edged with a delicate inlay of holly and surrounded by cross-cut mahogany. The skirt is cut in graceful scrolls and has an inlaid medallion at the centre. On slender French bracket feet.

Height, 37 inches; width, 40 inches

122 MAPLE CANDLESTAND

AMERICAN, 18TH CENTURY

37- The graceful tripod legs end in snake-head feet; a club-shaped centre column supports the circular top. Height, 27 inches

123 SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

AMERICAN, 18TH CENTURY

✓100- Six sturdily built dining chairs with open backs containing pierced beaker-shaped centres and bow-shaped crests. Leather-covered slip seats and plain square legs with stretchers. (6)

124 RARE MAPLE AND PINE TURNED TABLE

PENNSYLVANIA, ABOUT 1700

160- This unusual and rare piece stands on four sturdy maple legs, turned in baluster and ring and vase pattern and braced by low flat stretchers. The top is of heavy pine; draw bars at either side support the drop leaves. The sturdiness of the piece as a whole is characteristic of the early Pennsylvania furniture. Feet have been restored.

*Size of top, 42 x 31 inches*

125 PINE CORNER CABINET

AMERICAN, 18TH CENTURY

135- A delightfully proportioned piece in two parts. The upper contains scrolled shelves enclosed by a glass door. The cupboard base is enclosed by a pair of attractive chamfered panel doors. *Height, 6 feet 6 inches; width, 30 inches*

126 MAPLE HIGHBOY

AMERICAN, 18TH CENTURY

235- Graceful Queen Anne model. Contains five drawers in the upper part, a long and three small drawers in the lower part, the centre one enriched with a carved sunburst. Has flaring cornice, and stands on slender cabriole legs. The attractive skirt is ornamented with pendent acorn finials.

*Height, 5 feet 9 inches; width, 3 feet 2 inches*

127 RARE APPLEWOOD BUREAU

AMERICAN, 18TH CENTURY

140- A very attractive chest of four drawers with handsomely shaped top, edged with a moulding, and moulded base supported by scroll-cut bracket feet. Delicate beading frames the drawers. *Height, 33 inches; width, 39 inches*

128 SMALL MAPLE HANGING CUPBOARD

AMERICAN, 18TH CENTURY

45- Enclosed by a two-panel door with a drawer below, and crested with a moulded cornice. The lower part is scrolled and contains a shelf. *Height, 39 inches; width, 27½ inches*

129 OAK AND PINE SMALL TAVERN TABLE

AMERICAN, ABOUT 1700

55- Tavern tables in oak are very rare. This one has four well shaped vase and ring turned legs, braced by much-worn stretchers. The oval top is pine. *Width of top, 30 inches*

130 SMALL SHERATON GILT MIRROR

AMERICAN, LATE 18TH CENTURY

27 ✓ Architectural style gilt frame, with decorated glass panel at the top. *Size, 27 x 14 inches*

131 MAPLE OCCASIONAL TABLE AMERICAN, 18TH CENTURY

37 ✓ The rectangular top contains a drawer. On tapered square legs. *Width, 17 inches*

132 EARLY AMERICAN MAHOGANY MANTEL CLOCK

65 ✓ Made and sold by "Olcott Cheney, Middletown, Conn." Below the dial is a decorated glass panel. The case has slender side columns and scrolled top. *Height, 29 inches*

133 CELESTIAL GLOBE ON STAND

EARLY AMERICAN

25 ✓ By Josiah Loring, 36 Washington St., Boston, 1841. On stand with turned spindle legs. *Height, 18 inches*

134 PAIR OF STENCIL-DECORATED CHAIRS WITH RUSH SEATS

AMERICAN, ABOUT 1810

40 ✓ Hitchcock type, with stencilled baskets of fruit on the black lacquered frame. (2)

135 MAHOGANY OCCASIONAL TABLE

AMERICAN, 18TH CENTURY

27 ✓ Simple small tea or coffee table, fitted with a drawer and standing on tapered square legs. *Width, 19 inches*

136 MAPLE CANDLESTAND

AMERICAN, 18TH CENTURY

37 ✓ Unusual specimen, with graceful cabriole tripod legs, circular top and vase-turned centre support. *Height, 25 inches*



SECOND SESSION

NUMBERS 137-265

GROUP OF RARE AND IMPORTANT EARLY AMERICAN  
FURNITURE

NUMBERS 137-265

- 22 ✓ 137 **CHERRY OCCASIONAL TABLE** AMERICAN, ABOUT 1810  
On tapered and turned legs; has a drawer in the rectangular  
top. *Width, 20 inches*

- 30- 138 **CHIPPENDALE SMALL MAHOGANY MIRROR**  
AMERICAN, 18TH CENTURY  
Frame cut in attractive scrolls and curves.  
*Size, 29 x 18 inches*

- 22 ✓ 139 **CHERRY CANDLESTAND** AMERICAN, ABOUT 1800  
Sheraton type. Octagonal top, tapered columnar centre sup-  
port, and tripod legs. *Height, 28 inches*

- 37 ✓ 140 **COMB-BACK WINDSOR CHAIR** AMERICAN, ABOUT 1770  
Fine seven-spindle conforming back with yoke crest; well  
turned straddle legs; saddle seat.

- 37 ✓ 141 **COMB-BACK WINDSOR CHAIR** AMERICAN, ABOUT 1770  
Similar to the preceding.

- 22 ✓ 142 **MAHOGANY OCCASIONAL TABLE**  
AMERICAN, ABOUT 1810  
Small tea or work table with square top. On turned slender  
legs.

- 37 ✓ 143 **TURNED JOINT STOOL** AMERICAN, ABOUT 1700  
Has four vase and ring turned legs, also high and low turned  
stretchers. Leather-covered top. *Width, 16 inches*

144 **HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS**

Gracefully shaped piece with three drawers in the serpentine base, and oval glass swung between scroll supports. On ogee bracket feet. *Height, 24 inches*

145 **SHERATON INLAID MAHOGANY SEWING TABLE**

Attractive piece with shell-inlaid octagonal top panelled with inlaid tulipwood lines. On tapered and inlaid square legs. A partitioned drawer in the front. *Width of top, 23 inches*

146 **MAPLE ROUNDABOUT CHAIR** AMERICAN, 18TH CENTURY

Has heavy vase-turned posts supporting the roundabout shaped arms. Rush seat.

147 **MAPLE CANDLESTAND** AMERICAN, 18TH CENTURY

Has circular tray top, partly screwed supporting shaft and tripod legs. *Height, 25 inches*

148 **CHERRY OCCASIONAL TABLE**

AMERICAN, LATE 18TH CENTURY

Rectangular top, fitted with drawer and supported on tapered square legs. *Width, 19 inches*

149 **MAPLE CHAIR WITH DUTCH FEET**

AMERICAN, ABOUT 1740

Early Chippendale type. Vase-splatted back; ball and collar turned front stretcher, and Dutch pad feet to the turned legs. Rush seat.

150 **MAPLE CHAIR WITH DUTCH FEET**

AMERICAN, ABOUT 1740

Of similar type to the preceding.

151 **SHERATON MAHOGANY FOLDING CARD TABLE**

AMERICAN, LATE 18TH CENTURY

The top is yoke shape, the folding leaf is supported by one of the four handsome reeded Sheraton legs. *Width, 34 inches*

152 **MAPLE CANDLESTAND** AMERICAN, 18TH CENTURY

Square top on turned support and graceful tripod legs with snake-head feet. *Height, 27 inches*



153 **CHERRY BUREAU**

AMERICAN, ABOUT 1810

80- Late Sheraton piece with swell front; contains four long drawers, flanked by columnar pilasters which extend into the short turned legs. The frieze is decorated with fluting.

*Height, 44 inches; width, 41 inches*

154 **MAPLE REEDED BANISTER-BACK ARMCHAIR**

AMERICAN, EARLY 18TH CENTURY

60- A well preserved specimen, with four reeded uprights in the back crested by a curved rail and flanked by vase-turned posts with urn finials. Slightly curved arms reinforced by turned spindle bracing; also turned spindle front stretchers. Rush seat.

155 **MAPLE REEDED BANISTER-BACK ARMCHAIR**

AMERICAN, EARLY 18TH CENTURY

65- Another fine banister-back armchair, nearly similar to the preceding.

156 **MAPLE FOUR-POST BED**

AMERICAN, 18TH CENTURY

50- Has four tapered square posts of unusual simplicity, with tester and shaped head panel. Three-quarter size.

157 **PINE CORNER CABINET**

AMERICAN, 18TH CENTURY

75- In two parts, the upper part enclosed by a glass door; panelled door encloses the cupboard base. The cornice is carved in dentil pattern. *Height, 6 feet 4 inches; width, 3 feet 6 inches*

158 **SHERATON GILT MIRROR** AMERICAN, LATE 18TH CENTURY

40- Frame is architectural in style and has a decorated glass panel at the top. *Size, 32 x 17 inches*

159 **PINE AND MAPLE SMALL TAVERN TABLE**

AMERICAN, 18TH CENTURY

77 1/2- Has four splayed, vase-turned maple legs braced by heavy stretchers. Circular top of pine. *Diameter of top, 24 inches*



160 **MAPLE CHEST-ON-FRAME OF QUEEN ANNE TYPE**

AMERICAN, 18TH CENTURY

180 - This specimen is ornamented with a carved sunburst and rosette motif of unusual type on the top drawer, which is panelled to imitate three drawers; below this are four long drawers. The base is attractively cut in scroll fashion, ornamented with pendent finials, and supported on graceful cabriole legs. *Height, 5 feet 6 inches; width, 3 feet 3 inches*

22 161 **MAPLE CANDLESTAND** AMERICAN, LATE 18TH CENTURY

Hepplewhite type. Has square top, vase-turned supporting pillar and graceful tripod legs. *Height, 27 inches*

162 **PINE AND MAPLE TEA TABLE** AMERICAN, 18TH CENTURY

25 - Plain top, supported by four graceful slender legs with pad feet and turned capitals. *Size of top, 23 x 18 inches*

163 **CHERRY SLANT-TOP DESK**

AMERICAN, MID-18TH CENTURY

150 - Well proportioned piece, with slant front enclosing small drawers and pigeonholes and a small well compartment. In the body are three large drawers with plain fronts. On bracket feet. *Height, 40 inches; width, 36 inches*

164 **MAPLE HIGH CHEST OF DRAWERS**

AMERICAN, MID-18TH CENTURY

150 - Queen Anne type. Contains six graduated long drawers, has a moulded cornice, and stands on short cabriole legs. In the original condition, with brasses.

*Height, 4 feet 10 inches; width, 3 feet 4 inches*

165 **HEAVY SLAT-BACK ARMCHAIR**

NEW ENGLAND, ABOUT 1700

35 - The sturdy posts are turned in ring pattern and crested by very attractive baluster finials. Back contains four arched slats. Front posts are tapered and have ball finials. Rush seat.

65 - 166 **CURLY MAPLE TEA TABLE** AMERICAN, 18TH CENTURY

Graceful oval top tea table, supported by four raked and tapered maple legs with button feet. The frame is scrolled on all sides. *Width of top, 32 inches*

167 **MAHOGANY BUREAU**

AMERICAN, ABOUT 1800

75- A handsome chest of four graduated long drawers with beaded edges. Has attractive curved base and high French bracket feet. *Height, 40 inches; width, 42 inches*

168 **SHERATON MAPLE CANDLESTAND**

AMERICAN, ABOUT 1800

27<sup>5</sup> Attractive piece with finely turned supporting pillar, incurved tripod legs and octagonal top. *Height, 29 inches*

169 **FINE PAIR OF PAINTED COMB-BACK WINDSOR CHAIRS**

AMERICAN, 18TH CENTURY

85- The conforming backs have slender turned posts and bow-shaped crests framing seven spindles. Saddle seats; turned straddle legs. (2)

170 **CHERRY OCCASIONAL TABLE**

AMERICAN, LATE 18TH CENTURY

90- Square top, supported on square tapered legs. A drawer at the front. *Width, 15 inches*

171 **MAPLE BANISTER-BACK ARMCHAIR**

AMERICAN, EARLY 18TH CENTURY

60- A graceful specimen of slender proportions, with exceptionally attractive turned posts and front stretchers. The crest of the back is cut in scroll fashion; the arms are slightly rolled. Rush seat.

172 **MAPLE CHEST-ON-FRAME**

AMERICAN, 18TH CENTURY

160- An attractive high chest of two small and five graduated drawers, standing on a low base cut in graceful curves around the skirt and supported by short pad-footed cabriole legs. *Height, 5 feet; width, 3 feet 1 inch*

173 **MAPLE BUREAU**

AMERICAN, 18TH CENTURY

50- An early type chest of four drawers standing on scroll-cut bracket feet. Narrow beading on the frame surrounds the drawer fronts. The plain top slightly overlaps the body.

*Height, 37 inches; width, 40 inches*

✓ 174 **HOOP-BACK WINDSOR ARMCHAIR**

AMERICAN, 18TH CENTURY

Dainty specimen, with eleven long and short spindles in the oval back and arms. Saddle seat and raked bamboo legs.

30 - 175 **INLAID MAHOGANY SHERATON WORK TABLE**

AMERICAN, ABOUT 1800

An attractive small table, containing three shallow drawers finely panelled in curly maple. Standing on ring-turned and reeded Sheraton legs.

*Width, 20 inches*

105 - 176 **CURLY MAPLE DAY-BED OF QUEEN ANNE TYPE**

Handsome and decorative piece with cane panels. Has fine ball and collar turned stretchers and legs, and adjustable head panel of typical Queen Anne type.

*Length, 5 feet 6 inches*

130 - 177 **HEPPLEWHITE INLAID MAHOGANY CHAIR**

AMERICAN, 18TH CENTURY

The shield back has a very attractive pierced centre enriched with an inlaid shell medallion and carved at the top with wheat-ears and pendent honeysuckle motifs. On grooved and tapered square legs. Upholstered saddle seat.

30 - 178 **SHERATON CURLY MAPLE CANDLESTAND**

AMERICAN, LATE 18TH CENTURY

Octagonal top, club-shaped centre support and incurved tripod legs.

*Height, 28 inches*

90 - 179 **MAPLE BUREAU**

AMERICAN, EARLY 18TH CENTURY

Four long drawers framed by narrow beading on the stiles. Moulded overlapping top; scroll-cut bracket feet.

*Height, 33 inches; width, 39 inches*

25 - 180 **MAHOGANY OCCASIONAL TABLE**

AMERICAN, LATE 18TH CENTURY

Stands on square tapered legs. A drawer in the front.

*Width of top, 18 inches*

- 305- 181 **MAPLE HIGHBOY** AMERICAN, EARLY 18TH CENTURY  
Queen Anne type. Contains two small and three long drawers in the upper part. A long drawer panelled to simulate three drawers and carved with a sunburst, in the lower part. Gracefully scrolled skirt, all around. On tapered cabriole legs with pad feet.

*Height, 5 feet; width, 3 feet 2 inches*

182 **PAIR OF CARVED FLEMISH SCROLL CHAIRS**

AMERICAN, LATE 17TH CENTURY

130- The high backs have pierced and carved scrolled crests, and tapered and turned posts capped by finials. Scrolled front legs and carved stretchers matching the backs. Seats and backs covered in amber-brown velvet. (2)

70- 183 **HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS**

Charming specimen with three satinwood panelled small drawers in the serpentine base, upon which stands the oval swing glass. On ogee bracket feet. *Height, 23 inches*

50- 184 **SMALL PINE AND MAPLE TAVERN TABLE**

AMERICAN, EARLY 18TH CENTURY

Square, with thumbnail moulded pine top and ring-turned maple legs with plain stretchers. *Width of top, 16 inches*

85- 185 **PINE ENCLOSED DRESSER** AMERICAN, 18TH CENTURY

In two parts, the upper part enclosed by a pair of glass doors and fitted with two deep shelves cut with spoon grooves. The cupboard base is enclosed by two chamfered panel doors with drawers above.

*Height, 6 feet 9 inches; width, 4 feet 1 inch*

30- 186 **MAPLE CANDLESTAND** AMERICAN, 18TH CENTURY

Sheraton model, with octagonal top, tapered centre pillar and tripod feet. *Height, 26 inches*

187 MAHOGANY SECRETARY-BOOKCASE

AMERICAN, ABOUT 1800

175-  
In two parts, comprising a book or china cabinet top enclosed by a pair of lattice-pattern glass doors, standing on a bureau base containing three drawers and with a fold-over writing flap at the centre. The skirt is cut in graceful curves which run into the high French bracket feet.

*Height, 5 feet; width, 41 inches*

188 SMALL OCCASIONAL TABLE

AMERICAN, LATE 18TH CENTURY

22 56  
Of mahogany and maple. On tapered square legs, a drawer in the front.

*Width, 15 inches*

189 WALNUT STRETCHER TABLE

PENNSYLVANIA, 18TH CENTURY

75-  
A well preserved library or domestic table. The top is pinned to the frame by wood pegs through the cleats. At one side are three different sized drawers. On fine double vase and collar turned legs braced by grooved flat stretchers and standing on ball feet.

*Size of top, 61 x 31 inches*

190 INLAID WALNUT SHERATON CARD TABLE

AMERICAN, 18TH CENTURY

75-  
The frame and tapered square legs are attractively inlaid and panelled with tulipwood, also the edge of the fold-over top, which is supported by a pivoted leg.

*Width, 36 inches*

191 MAPLE BUREAU

AMERICAN, EARLY 18TH CENTURY

75-  
Pale golden sugar maple. Four plain front drawers framed by delicate beading on the stiles. Stands on scroll-cut bracket feet. The overlapping top is edged with a cove mould.

*Height, 35 inches; width, 40 inches*

192 MAPLE CHEST-ON-CHEST

AMERICAN, 18TH CENTURY

150-  
Comprises an upper chest of five graduated long drawers, standing on a lower chest containing four graduated drawers. Has moulded cornice and scrolled bracket feet. An attractive piece.

*Height, 6 feet 4 inches; width, 3 feet 3 inches*



193 **CURLY MAPLE SLANT-TOP DESK**

AMERICAN, 18TH CENTURY

240- An amply proportioned piece, with interior of small drawers and pigeonholes ornamented with three carved sunbursts and enclosed by the slant top. Four graduated drawers in the body with overlapping fronts and attractively scrolled skirt running into bracket feet.

*Height, 41 inches; width, 37 inches*

194 **CURLY MAPLE HIGH CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

170- A decorative and usable chest of three small, two medium and five graduated long drawers with rippled fronts; crowned by a moulded cornice and with scrolled skirt, running into short bracket feet. In original condition, with brasses.

*Height, 4 feet 10 inches; width, 3 feet 4 inches*

195 **THREE MAPLE DUTCH CHAIRS WITH SPANISH FEET**

AMERICAN, 18TH CENTURY

200- An armchair and two side chairs with high vase-splatted open backs with yoke-shaped crests. Turned front legs ending in Spanish feet, also finely turned front and side braces. Rush seats. Partly reconstructed. (3)

196 **MAPLE CANDLESTAND**

AMERICAN, 18TH CENTURY

30- Attractive piece in Sheraton style. Has slender vase-turned shaft, shaped square top, and incurved tripod legs.

*Height, 29 inches*

197 **MAPLE FOUR-POST BED**

AMERICAN, 18TH CENTURY

72 1/2 The front posts are finely turned in vase pattern, ringed and reeded. The back ones are columnar shape and tapered. Scroll head panel of rich curly maple. Three-quarter size.

198 **FINE APPLEWOOD PEMBROKE TABLE**

AMERICAN, 18TH CENTURY

205- An attractive specimen of unusual shape. Stands on four tapered square legs, which are braced by handsome cross stretchers, pierced and carved. The shaped drop leaves are supported on pivoted brackets. With drawer.

*Width, 34 inches*



199 PINE AND MAPLE SPLAYED TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

65- This graceful small tea table has an oval pine top, which is supported by slender baluster turned maple legs, raked in both directions and braced by plain stretchers.

*Width of top, 30 inches*

200 SCREW CANDLESTAND

AMERICAN, 18TH CENTURY

75- A tripod piece, partly coated in black lacquer. Turned spindle legs and adjustable two-candle arm.

*Height, 27 inches*

201 HANDSOME SCROLL-TOP CHERRY HIGHBOY

AMERICAN, 18TH CENTURY

800- A fine piece in entirely original condition. The upper chest is crowned by a scrolled hood with plinths for finials, and contains four long drawers with three smaller ones above, showing a carved sunburst at the centre. In the base is a long drawer above three small drawers and a similar carved sunburst, matching that of the top. Triple-arched skirt and sturdy cabriole legs. Also original brasses.

*Height, 7 feet 2 inches; width, 3 feet 2 inches*

[SEE ILLUSTRATION]



HANDSOME SCROLL-TOP CHERRY HIGHBOY  
IN ENTIRELY ORIGINAL CONDITION WITH ORIGINAL BRASSES

[NUMBER 201]



[NUMBER 202]

202 **RARE QUEEN ANNE LEATHER UPHOLSTERED CHAIR  
WITH SPANISH FEET**

AMERICAN, 1700-10

225- The high open back has grooved rails and a shaped crest typical of the Queen Anne period; the centre and the seat are covered in the original leather, studded with brass nails. Has vase and collar turned front legs, which terminate in the original well-preserved Spanish feet, also very handsome double ball-turned front stretcher. A COLLECTOR'S PIECE. Compare "Lockwood", Fig. 484, page 52.

[SEE ILLUSTRATION]

203 UPHOLSTERED MAHOGANY WING CHAIR

AMERICAN, 18TH CENTURY

165- Has square legs braced by chamfered stretchers of unusual pattern. Upholstered in blue fabric.

204 CURLY MAPLE SMALL BUREAU

AMERICAN, 18TH CENTURY

105- A charming small size chest of four drawers faced with panels of finely figured maple; the stiles are bordered with delicate beading. Moulded, slightly overlapping top and bracket feet.

*Height, 35 inches; width, 34 inches*

205 SHERATON CURLY MAPLE SMALL SIDEBORD

AMERICAN, ABOUT 1800

235- Fitted with large and small drawers and cellarets; at the corners are reeded pilasters which continue into the short tapering legs, a typical feature of the Sheraton style. In finely figured curly maple of rich golden tone.

*Height, 41 inches; width, 45 inches*

206 RARE COMB-BACK WINDSOR ARMCHAIR

AMERICAN, 18TH CENTURY

225- Nine-spindle comb-back chair with carved ears, handsome turned supports with roundabout arms, broad saddle seat, and turned straddle legs braced by bulbous stretchers.

207 CURLY MAPLE SHERATON SWELL-FRONT CARD TABLE

AMERICAN, LATE 18TH CENTURY

75- An attractive fold-top card and console table, decorated with reeding at the edge and standing on tapered square legs, two of which are pivoted and support the leaf. *Width, 37 inches*

208 MAPLE CANDLESTAND

AMERICAN, LATE 18TH CENTURY

90- Shaped square top, turned centre support, and unusual out-curved tripod legs.

*Height, 26 inches*

209 QUEEN ANNE WALNUT LOWBOY

AMERICAN, 18TH CENTURY

325- Graceful piece, standing on four well shaped cabriole legs with pad feet. The top has incurved corners, the skirt is ornamented with finials. Contains five small drawers, one enriched with a carved sunburst.

*Height, 30 inches; width, 34 inches*

210 BANISTER-BACK ARMCHAIR WITH SPANISH FEET

AMERICAN, EARLY 18TH CENTURY

110- A dignified high-back chair, with handsome carved scroll crest and turned posts capped with finials. Has outscrolled arms resting on the vase-turned front posts, which end in Spanish feet. Finely turned brace. Rush seat.

211 ATTRACTIVE CURLY MAPLE SWELL-FRONT BUREAU

AMERICAN, 18TH CENTURY

260- Contains four drawers with richly rippled fronts and edged with delicate beading. At the centre of the moulded base is a carved pendent shell ornament. Stands on scroll-cut bracket feet.

*Height, 36 inches; width, 40 inches*

212 QUEEN ANNE UPHOLSTERED WING CHAIR

AMERICAN, EARLY 18TH CENTURY

240- Has shaped high back and winged sides, and stands on sturdy carved cabriole front legs ending in pad feet. Loose seat cushion.

213 SHERATON INLAID MAHOGANY SECRETARY

AMERICAN, LATE 18TH CENTURY

180- A very handsome combination secretary and bureau in mahogany, with inlaid panels of feathered satinwood. In the body are three drawers with inlaid fronts and a fold-over writing flap above. The top is fitted with small drawers and pigeonholes, which are enclosed by sliding tambour shutters. At the centre a small locker. Has attractively shaped base and stands on high French bracket feet.

*Height, 45 inches; width, 41½ inches*

- 214 **PANELLED PINE CUPBOARD** AMERICAN, 18TH CENTURY  
Commodious china or linen cupboard enclosed by a pair of  
chamfered four-panel doors with "H" and "L" hinges. The  
cornice and base are moulded.

*Height, 6 feet 2 inches; width, 3 feet 6 inches*

215 **MAPLE HIGHBOY OF QUEEN ANNE TYPE**

AMERICAN, EARLY 18TH CENTURY

Of pale golden maple, showing a faint cherry-like texture.  
In the upper chest are four long drawers; the base contains  
a long drawer panelled to imitate three small drawers and  
showing a carved sunburst at the centre. Supported by  
graceful cabriole legs tapering into pad feet.

*Height, 5 feet 6 inches; width, 3 feet 1 inch*

216 **WALNUT CHEST-ON-FRAME**

AMERICAN, EARLY 18TH CENTURY

An amply proportioned and sturdily built high chest of three  
small and four long drawers with overlapping fronts; this  
stands upon a deeply moulded frame which is supported by  
well shaped cabriole legs ending in web feet. The skirting  
of the frame is cut in attractive curves at the front and sides.  
The drawers are furnished with fine old cartouche-pattern  
handles and key plates.

*Height, 5 feet 6 inches; width, 3 feet 5 inches*

217 **PINE LONG-CASE CLOCK** AMERICAN, 18TH CENTURY

Has well built case of pine, with scroll-top hood ornamented  
with side columns. The corners of the body are chamfered.  
The dial is wood, painted with birds and floral decoration.

*Height, 7 feet 3 inches*



218 **RARE WILLIAM AND MARY SLANT-TOP SCRUTOIRE  
WITH BALL FEET** AMERICAN, LATE 17TH CENTURY

500- A highly attractive and very rare early type slant-top desk. Beautifully faced with panels of burl ash on the top, the slant flap and the drawer fronts, with inlaid borders of herringbone pattern in walnut. Has very fine interior, similarly inlaid, of pigeonholes above small drawers, secret drawers and a well with sliding cover. In the body are two small and two long drawers. Stands on turned pear-shaped feet. Quarter-round mouldings frame the drawers; the body is edged with channel mouldings.

*Height, 3 feet 6 inches; width, 3 feet*

[SEE ILLUSTRATION]

219 **RARE INLAID CHERRY HIGHBOY**

CONNECTICUT, 18TH CENTURY

325- The upper chest has a hooded scroll top with plinths for finials and contains three shaped small and four long drawers with grooved edges; the centre small drawer is enriched with a fine inlaid sunburst in satinwood. The base has a long drawer above three small drawers, one with similar sunburst to match the top. The corners of the upper and lower parts are chamfered and fluted. The piece stands on graceful cabriole legs with pad feet. The skirt is cut in graceful scrolls at the front and sides. A highly attractive and rare specimen. *Height, 6 feet 4 inches; width, 3 feet 4 inches*

220 **MAHOGANY SECRETARY-BOOKCASE**

AMERICAN, 18TH CENTURY

300- Attractive specimen in two parts. The upper body is a cabinet of shelves enclosed by a handsome pair of Gothic-pattern glass doors, decorated with carved palm-leaf and rosette mouldings. The cornice is also attractively carved in Gothic-arch pattern. Lower body comprises three long drawers and a fall-front secretary drawer fitted with arched pigeonholes and small drawers. On bracket feet.

*Height, 7 feet 7 inches; width, 3 feet 10 inches*



RARE WILLIAM AND MARY SLANT-TOP SCRUTOIRE  
WITH BALL FEET, AMERICAN, LATE 17TH CENTURY

[NUMBER 218]

221 PINE AND MAPLE SPLAYED TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

55- An oval top small table, supported by four turned baluster maple legs braced by plain stretchers; the legs are raked slightly in one direction. *Width of top, 32 inches*

222 CHIPPENDALE MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

60- The shaped frame is cut in attractive scrolls and curves, and further enriched at the top with a carved and gilt eagle.

*Size, 34 x 17 inches*

223 OVAL DROP-LEAF TABLE WITH CLAW AND BALL FEET

AMERICAN, 18TH CENTURY

105- A graceful oval top table, standing on four tapered cabriole legs of Queen Anne type, which terminate in finely carved eagle claw and ball feet. The frame at either end is cut in attractive curves. Two of the legs are pivoted to support the leaves. *Width of top, 46 inches*

224 SET OF SEVEN CARVED MAHOGANY CHAIRS OF DUNCAN PHYFE TYPE

AMERICAN, EARLY 19TH CENTURY

325- Six side chairs and one armchair. Slightly rolled backs with deep crest rails and spirally twisted single slats, partly turned. Turned and tapered front legs. Upholstered seats. (7)

225 MAPLE SLANT-TOP DESK WITH YOKE FRONT

AMERICAN, 18TH CENTURY

225- A fine desk containing four long drawers in the body, with yoke-shaped fronts. The slant top encloses pigeonholes and small drawers, and a ledger compartment. On scroll-cut bracket feet. *Height, 42 inches; width, 36 inches*

226 SHERATON MAPLE CANDLESTAND

AMERICAN, LATE 18TH CENTURY

27 1/2 The plain square top is supported on a vase-turned centre column which stands on outcurved tripod legs. *Height, 27 inches*

227 FINE INLAID MAHOGANY SHERATON BUREAU

AMERICAN, LATE 18TH CENTURY

170 - An attractive swell-front chest of four long drawers handsomely bordered with bands of satinwood, edged with tulipwood. At the corners are reeded and turned pilasters extending into the short legs. Gracefully scrolled skirt and delicate inlay borders the top and base.

*Height, 39 inches; width, 40 inches*

228 FINE MAHOGANY LOWBOY

AMERICAN, 1ST HALF OF 18TH CENTURY

305 - A rare and graceful piece containing a long drawer above three small drawers, the centre one enriched with a fine carved sunburst of concave type; delicate beading frames the drawers. The top is cove-moulded, the skirt is ornamented with pendent acorn finials. Stands on slender cabriole supports with pad feet.

*Height, 30 inches; width, 31 inches*

229 SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS

AMERICAN, 18TH CENTURY

135 - Six side chairs and two armchairs. The backs handsomely pierced and carved, with centres of vase type showing decoration of carved scroll foliage motifs, repeated at the corners. Voluted and knuckled arms. Slip seats. Grooved square legs with stretchers. (8)

230 QUEEN ANNE MAHOGANY TRAY-TOP TEA TABLE

AMERICAN, 18TH CENTURY

105 - Has rectangular top with raised tray edge. Attractive scrolled frame fitted with a pull out slide. On four tapered cabriole legs, which terminate in unusual patterned carved feet. RARE.

*Width of top, 30 inches*

231 CARVED WALNUT AND GILT MIRROR OF QUEEN ANNE TYPE

60 - Attractive medium-size wall mirror with high shaped crest elaborately decorated with carved and gilt scrolls and foliage ornaments. The base is similarly carved.

*Height, 4 feet 2 inches*



FINE MAHOGANY THREE-PART DINING TABLE  
AMERICAN, ABOUT 1800

[NUMBER 232]

232 FINE MAHOGANY THREE-PART DINING TABLE

AMERICAN, ABOUT 1800

925- A handsome set of three tables in Duncan Phyfe style. Each with a ring-turned centre pillar standing on four reeded and tapered outcurved legs with brass paw feet. Rectangular tops with channel grooving on the edge. Fitted to take two extra leaves. Seats about twelve people when fully extended.

*Length, 7 feet 8 inches, extending to 10 feet 8 inches;  
width, 3 feet 8 inches*

[SEE ILLUSTRATION]

233 CHERRY TRAY-TOP CANDLESTAND

AMERICAN, 18TH CENTURY

40- Charming Hepplewhite model. With circular tray top, vase-turned centre support, and graceful outcurved tripod legs with snake-head feet.

*Height, 27 inches*

234 HANDSOME HEPPLEWHITE SWELL-FRONT BUREAU

AMERICAN, 18TH CENTURY

180- A very decorative swell-front chest of four drawers, the fronts handsomely panelled in curly maple of satinwood texture; bordered in cross-cut rosewood. The remainder of the body is mahogany. Has attractive scrolled skirt, continuing into the French bracket feet.

*Height, 36 inches; width, 40 inches*



235 **MAPLE GATE-LEG TABLE**

AMERICAN, ABOUT 1700

The oval top has tongued and grooved joints. The legs and gates are turned in handsome vase and ring pattern; the stretchers are also turned. Stands on small pear-shaped feet, and has a drawer at one end. *Width of top, 44 inches*

236 **MAPLE SMALL BLOCK-FRONT BUREAU**

AMERICAN, 18TH CENTURY

A charming small chest of four graduated long drawers, the fronts in handsome block type, in formation of two convexes flanking a concave centre. Around the drawers are borders of delicate beading. The slightly overlapping and moulded base is shaped in a similar way. Stands on bracket feet. Partly reconstructed. *Height, 31½ inches; width, 31½ inches*

237 **HANDSOME PAIR OF HEPPLEWHITE INLAID MAHOGANY CARD TABLES**

AMERICAN, 18TH CENTURY

The simicircular folding tops are bordered with bands of satinwood edged with tulipwood. The frames are gracefully curved and edged with similar inlay. Each has four tapered square legs enriched with inlay of shell medallions and pendent honeysuckle motifs. The fold-over tops are supported by two pivoted legs. An exceptionally attractive pair of card tables. (2) *Width, 38 inches*

238 **RARE QUEEN ANNE MAPLE HIGHBOY**

AMERICAN, ABOUT 1720

The setting of the drawers of this entirely original piece would place it among the early type of high chests. In the upper body are two small and three long drawers; in the base are five different-sized drawers above a triple-arched skirt. Surrounding the drawers are delicate mouldings of channel type. On restrained cabriole legs tapering into pad feet. The sides are pine.

*Height, 5 feet 10 inches; width, 3 feet 2 inches*





[NUMBER 239]

**239 RARE QUEEN ANNE WALNUT SPANISH-FOOT LOWBOY**

AMERICAN, EARLY 18TH CENTURY

185- A piece with such well preserved and very fine Spanish feet as the present lowboy is a rarity. The cabriole legs are of square pattern and have collar mouldings just above the Spanish feet. In the triple-arched apron are three small drawers, while the sides are also arched. Overlapping rectangular top finished with a thumbnail moulding.

*Height, 29 inches; width, 31 inches*

[SEE ILLUSTRATION]

240 **FINE MAHOGANY SERPENTINE BUREAU WITH CLAW  
AND BALL FEET** AMERICAN, ABOUT 1740

270 ✓ The front is of double serpentine form; contains four drawers framed by beading on the stiles. The base is finely moulded and has well carved eagle-claw and ball feet, at the front and back. A rare bureau in the original condition.

*Height, 35 inches; width, 39 inches*

241 **SHERATON GILT MANTEL MIRROR**

AMERICAN, ABOUT 1800

65 ✓ In classic style. The frame is in the shape of a portico, the pediment decorated with trellis and ball ornament and supported by cluster columns. The glass is flanked by narrow panels of stained glass. *Height, 46 inches; width, 33 inches*

242 **PINE CORNER CABINET** AMERICAN, LATE 18TH CENTURY

70 ✓ In two parts, a glass door enclosing the upper part, and two panelled doors enclosing the cupboard base. The cornice is decorated with carving of festoon pattern.

*Height, 7 feet 6 inches; width, 3 feet 10 inches*

243 **RARE MAHOGANY CHEST-ON-CHEST WITH SERPENTINE FRONT**

AMERICAN, MID-18TH CENTURY

700 ✓  
A fine piece of dignified proportions, of blond mahogany in the original condition. In two parts, the lower chest containing four graduated drawers shaped in serpentine form and surrounded by narrow beading on the frame. The upper chest is crowned by a pediment of architrave type formed by dentilled mouldings and centred by a flame finial; contains five graduated long drawers with straight fronts. The base is moulded and cut in curves which run into the bracket feet.

*Height, 7 feet 6 inches; width, 3 feet 5 inches*

[SEE ILLUSTRATION]

244 **PINE AND MAPLE TAVERN TABLE**

AMERICAN, EARLY 18TH CENTURY

75 ✓  
The framed pine top is supported by slender baluster turned maple legs braced by plain stretchers. A drawer at one side.

*Width of top, 36 inches*

245 **MAPLE FOUR-POST BED**

AMERICAN, 18TH CENTURY

135 ✓  
Has high octagonal tapered posts at head and foot, also shaped head panel. With tester. Full size. RARE.



RARE MAHOGANY CHEST-ON-CHEST WITH  
SERPENTINE FRONT, AMERICAN, MID-18TH CENTURY

[NUMBER 243]

246 **CURLY MAPLE CHEST-ON-FRAME**

AMERICAN, EARLY 18TH CENTURY

185 - A Queen Anne type chest of two small and four graduated long drawers with overlapping fronts; stands upon a moulded base having an attractively scrolled skirt and slender cabriole legs, tapering to pad feet.

*Height, 4 feet 8 inches; width, 3 feet 2 inches*

247 **FINE INLAID SWELL-FRONT HEPPLEWHITE BUREAU**

AMERICAN, ABOUT 1790

250 - An attractive chest of four swell-front drawers faced with handsome panels of feathered satinwood with surrounds of cross-cut rosewood, and delicate inlay of holly. Stands on high French bracket feet. The skirt is gracefully shaped and panelled at the centre, matching the inlay of the drawers. The top and sides are cherry. Has the original chased brass handles, which are of unusual and attractive pattern.

*Height, 3 feet 1 inch; width, 3 feet 5 inches*

248 **MAHOGANY SECRETARY-CABINET**

AMERICAN, LATE 18TH CENTURY

200 - A very decorative and usable piece. Enclosed by a pair of lattice-pattern glass doors with fitted interior of shelves, small drawers and compartments, and crowned by a shaped cornice. The fold-over writing flap at the centre and four graduated long drawers in the lower body handsomely bordered in cross-cut mahogany. Graceful curved skirt running into French bracket feet.

*Height, 5 feet 8 inches; width, 3 feet 4 inches*

249 **HEPPLEWHITE SIDEBORD WITH CHINA CABINET TOP** AMERICAN, ABOUT 1790

75- The upper part is a cabinet of shelves with slightly protruding centre, enclosed by three trellis-pattern glass doors with a decorated glass panel at the top of each door. The lower body contains drawers and cellarets and a centre fall-front secretary drawer. Stands on tapered square legs. An exceptionally attractive dining-room piece in beautifully matched mahogany, finely panelled with inlay of tulipwood. The legs are enriched with inlay of pendent honeysuckle motifs. The piece is crested by a handsome curved cornice enriched with brass finials.

*Height, 7 feet 4 inches; width, 5 feet 7 inches*

[SEE FRONTISPIECE]

250 **RARE CARVED AND GILT CONVEX MIRROR**

AMERICAN, ABOUT 1800

95- The circular frame is carved in rope pattern and handsomely ornamented with carved bunches of vine at the sides and bottom, and crested by a figure of a reclining horse. Mounted with two scroll candle branches.

*Height, 36 inches; width, 28 inches*

251 **VERY FINE CURLY MAPLE SLANT-TOP DESK WITH DUTCH FEET** AMERICAN, EARLY 18TH CENTURY

385- One of the most attractive pieces in the collection, constructed in richly rippled maple resembling fiddle-back sycamore. The slant top encloses a fine interior of block-front drawers, arched pigeonholes and a sunburst-carved centre locker. In the body are four drawers with overlapping fronts. Stands on handsome scroll-cut short cabrioles with pad feet.

*Height, 40 inches; width, 30½ inches*



## 252 IMPORTANT WALNUT HIGHBOY OF SAVERY TYPE

AMERICAN, MID-18TH CENTURY

1700 This exceptionally attractive and rare example of American 18th century cabinet work bears many characteristics of the Savery style. The proportions are more graceful than is usually found with these elaborately carved highboys. The piece is in two parts. An upper chest contains five small and three long drawers furnished with the original brass bail handles. The top is of scroll type, each scroll terminating in unusual patterned rosaces and framing a frieze ornamented with applied carvings representing conventional foliage scrolls flanking a large shell; the cornice is further ornamented by three carved urn and flame finials. The lower chest has a long drawer above three small drawers, with carving to match that of the top. The skirt at the front and sides also shows very attractive carving of similar motifs. Stands on four graceful carved cabriole legs which taper into delicate eagle-claw and ball feet, at front and back. The chamfered corners of the upper and lower bodies are carved to simulate quarter-round columns. A few restorations have been made to this very attractive piece, which is reputed to have originated from Jersey.

*Height, 9 feet; width, 3 feet 6 inches*

[SEE ILLUSTRATION]



IMPORTANT WALNUT HIGHBOY OF SAVERY TYPE  
AMERICAN, MID-18TH CENTURY

[NUMBER 252]

125 ✓ 253 **MAPLE SCREW CANDLESTAND** AMERICAN, ABOUT 1720

One of the rare tripod candlestands with circular dish-edge tray and revolving two-candle arm. *Height, 3 feet*

49 ✓ 254 **PINE AND MAPLE CANDLESTAND**

AMERICAN, EARLY 18TH CENTURY

Another early specimen of tripod type. Has a turned screw shaft, which is pegged into a circular base with three short tripod legs. Square revolving tray. *Height, 2 feet 6 inches*

110 ✓ 255 **FINE PANELLED PINE CORNER CUPBOARD**

AMERICAN, ABOUT 1730

An unusually attractive built-in specimen. The upper door is arched and divided into large and small chamfered panels in handsome formation. The doors enclosing the lower part are similarly panelled. The sides are canted, and a moulded cornice crowns the top. Interior contains fine scroll front shelves and domed ceiling.

*Height, 7 feet 4 inches; width, 4 feet 6 inches*

70 ✓ 256 **RARE MAPLE AND PINE TURNED TAVERN TABLE**

AMERICAN, ABOUT 1700

The handsome ring and vase turned maple legs are braced by sturdy turned end and medial stretchers, of fine quality. The overlapping top is pine framed at the ends. Contains the original drawer. *Width of top, 45 inches*

100 ✓ 257 **CARVED PINE MANTEL** AMERICAN, 18TH CENTURY

Architectural in type, the frieze with unusual ornamentation of oval and circular carved panels simulating sunbursts. The stiles are in the form of moulded columns with fluted buttress tops. *Height, 4 feet 5 inches; width, 5 feet 4 inches*

55 ✓ 258 **UNUSUAL PINE AND MAPLE TAVERN TABLE**

AMERICAN, 18TH CENTURY

The legs are turned in unusual pattern and braced by turned and crossed stretchers. Square, thumbnail moulded pine top, a drawer in the front. *Width of top, 25 inches*

259 INLAID MAHOGANY WORK TABLE

AMERICAN, 18TH CENTURY

75- Of richly figured mahogany, panelled with tulipwood lines. Contains two drawers and stands on tapered square legs.

*Width, 22 inches*

260 HEPPLEWHITE INLAID MAHOGANY CORNER WASH-  
STAND

40- The front is handsomely panelled with inlaid tulipwood lines and enclosed by a small door. The hinged top encloses compartments for toilet articles, etc. Has curved square supports.

*Height, 3 feet 6 inches; width, 24 inches*

261 PINE AND MAPLE TAVERN TABLE

AMERICAN, EARLY 18TH CENTURY

55- Medium-size rectangular table with thumbnail moulded top, and handsome vase and ring turned maple legs braced by grooved stretchers. A partitioned drawer at one side.

*Width of top, 38 inches*

262 CURLY MAPLE OCCASIONAL TABLE

AMERICAN, LATE 18TH CENTURY

37½- In rich curly maple. Has square top and stands on square tapered legs. A drawer at the front.

*Width, 18 inches*

263 COMB-BACK WINDSOR CHAIR

AMERICAN, ABOUT 1770

50- Very attractive specimen with conforming eight-spindle back crested by a yoke rail. Saddle seat and turned straddle legs.

264 INLAID MAPLE OCCASIONAL TABLE

AMERICAN, ABOUT 1810

60- Decorative small work table with a drawer in the front panelled in curly maple. The legs are tapered and turned.

*Width, 19 inches*

265 MAHOGANY CANDLESTAND

AMERICAN, 18TH CENTURY

37½- Circular top, tapered and turned centre pillar and sturdy tripod legs with snake-head feet.

*Height, 26½ inches*

*This catalogue designed by The Anderson Galleries  
Composition and press-work by  
Publishers Printing Company, New York*





